



# Sang Bleu



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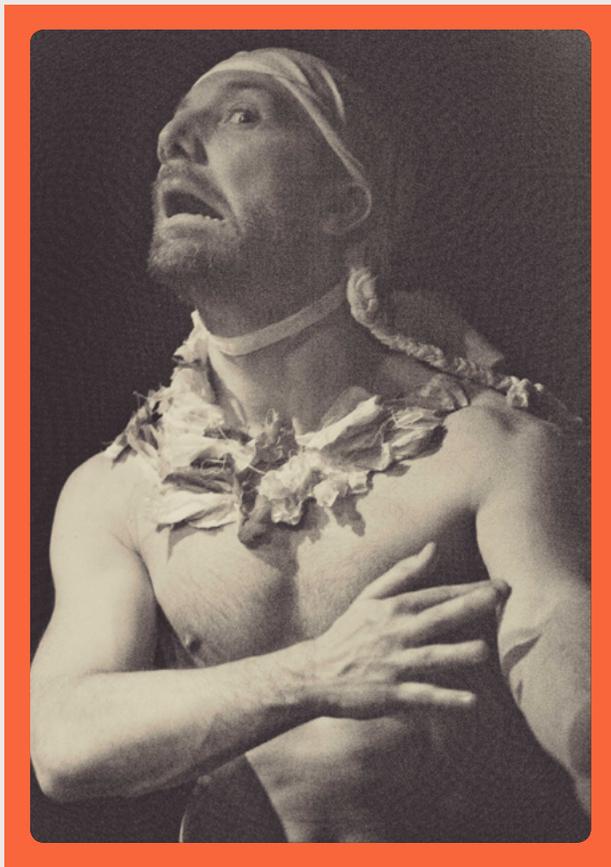
Sang Bleu is an exploration of the body and its relationship to the matter that composes it. Amass of flesh and bacteria, they penetrate, devour and decompose. Whether it is death, disease or infection, Andréane Leclerc and Dany Desjardins propose a vision of degeneration, not as a finitude and annihilation of the body, but as a process of physical transfiguration and a constant evolution of the flesh.

Through the meeting of our respective physical languages, the choreographers/performers first want to question them and rewrite their conventions, so as to create a common physical language. The research began with the theme of death, but as a process of renewal and constant physical transformation. The aesthetic is based on the work of Odd Nerdrum, a Norwegian painter, and Patrick Bernatchez's Chrysalis series.

# *Artistic process*

Dany Desjardins and Andréane Leclerc have already collaborated on the creation of *Mange-Moi* – presented in *Tangente* - laboratory of contemporary movements (2014) and *Théâtre La Chapelle Scènes contemporaines* (2015). From this first meeting, these two artists realized their common interest for the dramaturgical research of the “dancing body” and the “circus body”, as well as a need to question the conventions established in our respective disciplines. Therefore, a desire to continue this collaboration leads them into a process of research and creation of a hybrid duet between dance and contemporary contortion.

# Credits



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CONCEPTION AND  
PERFORMANCE

**Andréane  
Leclerc and Dany  
Desjardins**

DRAMATURGY

**Nathalie Claude**

LIGHTING DESIGN AND  
TECHNICAL DIRECTION

**Rasmus Sylvest**

SOUND DESIGN

**Olivier Girouard**

COSTUMES

**Thierry Huard**

PRODUCTION MANAGER

**Mélanie Primeau /  
Bureau de prod**

PRODUCTION

**Nadère arts vivants**

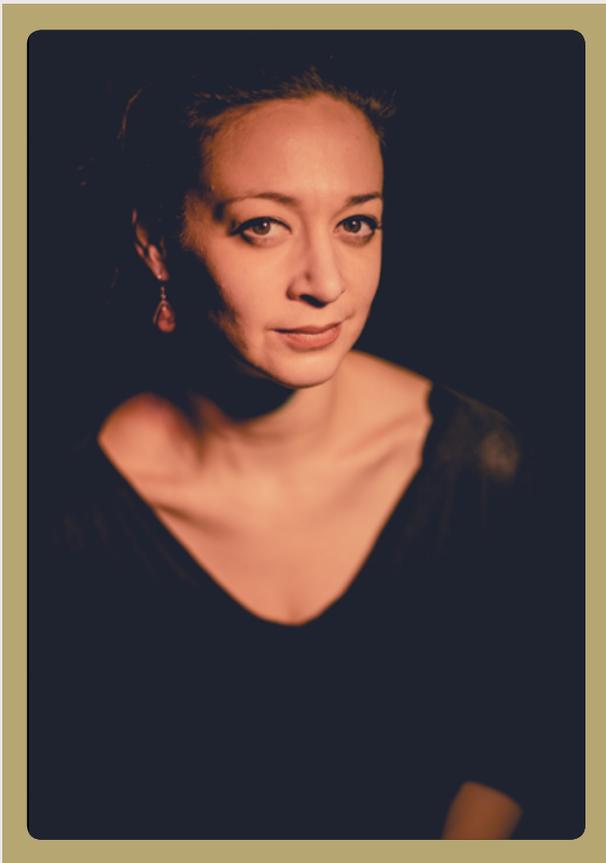
CO-PRODUCTION

**Dany Desjardins,  
Théâtre La  
Chapelle Scènes  
contemporaines,  
Studio 303**

RESIDENCIES

**Théâtre La  
Chapelle Scènes  
contem-poraines  
(Montreal), Studio  
303 (Montreal),  
Maison de la  
Culture Notre-  
Damede- Grâce  
(Montreal),  
Sala Hiroshima  
(Barcelona), Espace  
Marie Chouinard  
(Montreal),  
Monument-National  
(Montreal), New  
Dance Alliance  
(New York  
City), École de  
danse Florence  
Fourcaudot  
(Chicoutimi)**

# Andréane Leclerc



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Conceptor and performer, Andréane is interested in the human encounters that bring her into interdisciplinary and inter-artistic processes. Through an approach that deconstructs the spectacular, she seeks a formless material body that feeds off of sensation rather than sensationalism. Today, she draws inspiration from her 20 years of circus practice to reflect on contortion as a philosophy versus a skill. In 2013, she obtained a Master's degree in the theatre department of the Université du Québec à Montréal in the field of body dramaturgy. That same year, she founded, with her partner Geoffroy Faribault, the Nadère arts vivants company in order to support her body-research through conceptual scenic works: Di(x)parue, InSuccube, Bath House, Cherepaka, Mange-Moi, La Putain de Babylone, Sang Bleu.

In parallel, Andréane has developed a teaching practice, including contortion workshops for physical artists, and acrobatic dialogue and writing workshops for circus artists. She has taught in Montreal at Studio 303 and En Piste - Regroupement national des arts du cirque à Montréal, as well as at the Contemporary Circus Arts Festival in Toronto, La Gata Cirko in Bogotá, La Grainerie in Toulouse. She has been a guest choreographer for Anandam Dance Theater in Toronto, a dramaturg for Dana Dugan (Dialogue of Disobedience, 2018) and co-founded Cirque OFF, a living manifesto for the biodiversity of circus arts in Montreal (Studio 303, 2017). She is also a performer for various international projects (The Tiger Lillies Perform Hamlet by Theatre Republique).

# *Dany Desjardins*



Dany Desjardins begins his artistic approach through drawing and theater. After studying visual arts, he completed a dance program in Drummondville and continued his studies at the Montreal Contemporary Dance School. Since 2007, Dany has worked for several companies, including Daniel Léveillé Danse, PPS Danse, GAG, CMC, and collaborated with choreographers Catherine Gaudet, George Stamos, David Pressault and Katie Ward. He created the pieces Shitoy & Dordur (2007), All villains have a broken heart (2008), On Air (2009) as well as POW WOW (2011) and Winnin' (2014), both presented at La Chapelle. Her work has also been featured at Usine C, Tangent, Neighborhoods Dances, Succession View, OFFTA, Short & Sweet and Piss in the Pool.



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## Video

<https://vimeo.com/275857294>

# Press clippings

*“Andréane Leclerc and Dany Desjardins drags us into a parallel world where the consciousness of the body is constantly evolving, its metamorphosis observed.”*

DFDANSE, LUCIE LESCLAUZE, 2018 - MONTREAL

*“We are entitled to a demanding sharing from two performers who deliver with abandonment, generosity, precision, and strength.”*

ZONE CULTURE, YANIK COMEAU, 2018 - MONTREAL

# Technical requirements



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## GAUGE

200 PEOPLE

## STAGE DIMENSION

BLACK BOX

7,5M X 9M (25' X 40')

## TYPICAL SCHEDULE

J-0 ASSEMBLY, TECHNICAL ADDRESS REHEARSAL, PREMIERE

## PEOPLE ON TOUR

2 CONCEPTORS AND PERFORMERS

1 TECHNICAL DIRECTOR

1 PRODUCER

## SPECIFICITIES

NUDITY

# Contact

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AND ARTISTIC DIRECTOR

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