

The Whore of Babylon

The work is a mixture of archival images and phantasmagoria. This painting is part of a series of works produced during the years 2018-2019. This series of paintings called "The Horizon of Events" was a collection of images evoking both the disappearance of the sun on the horizon, wandering and the disappearance of species. Freely inspired by the piece "The Whore of Babylon", the work represents a set of visual motifs in reference to the piece.

The series of paintings "The Horizon of Events", the second in a trilogy of three exhibitions, takes its name from an astrophysical phenomenon designating the precise place where light and matter rush into a black hole. The phenomenon, also known as the surface of no return, inspired a series of paintings on the theme of disappearance and oblivion. The title of the exhibition refers to the tipping point towards nothingness to designate in a figurative sense a loss of information, the exhaustion of a resource or a variation between two parallel times. I was inspired by source images from photo archives depicting scenes of taxidermists or landscape painters working on dioramas for natural history museums. The images were then processed by stitching and juxtaposed with current events or landscapes of my habitat. Mixing past and present, my works attempt to question the relationship between man and nature.

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